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BULLETIN OF THE ART INSTITUTE OF CHICAGO

VOLUME IV

JULY, 1910

NUMBER I

THE FRIENDS OF AMERICAN ART.

The Bulletin of April, 1910, gave an account of the new movement in Chicago for the acquisition of American paintings and sculptures. A meeting for organization was held in the Hutchinson Gallery of the Art Institute, June 16, 1910, Mr. Frank G. Logan presiding and Mr. George F. Porter acting as Secretary. By-Laws were adopted, of which the following are the most important to the public:

Section I. Name. The name of the Society shall be "Friends of American Art." The principal office of the Society shall be established and maintained in the City of Chicago, State of Illinois.

Section II. The purpose of this Society shall be to promote the development of American art by the purchase of works by American artists to be presented to the Art Institute of Chicago, and by other appropriate means.

Other sections of the By-Laws provide for the election of officers, for the meetings of the Society, and for the formation of a Board of fifteen Directors and an Executive Committee composed of five members of the Board.

The regulations concerning purchases are contained in:

Section VI. Purchasing Committee The Board of Directors shall annually elect a Purchasing Committee of seven, of which the President shall be an ex-officio member; two shall be nominated by the Trustees of the Art Institute. The Committee shall recommend to the Board of Directors or the Executive Committee works of art for purchase, and no such works of art shall be purchased or ac-

cepted except upon the recommendation and approval of the Purchasing Committee. The Board of Directors may also appoint an Advisory Committee of not more than ten members to advise and make suggestions to the Purchasing Committee.

The qualifications of members are contained in:

Section IX. Memberships. Memberships in the Society shall be of two classes, as follows:

Honorary: Those who may be elected by the Board of Directors because of conspicuous service in the promotion of American Art, or on account of gifts or services to the Society which the Directors consider sufficient to qualify them for this class of membership.

Members: Any one contributing \$200 or more a year shall be a Member.

Those who on or before January 1, 1911, agree to contribute \$200 per year, for five years, shall be known as Founders of the Society.

Measures were taken for the incorporation of the Society under the Act for the incorporation of Societies not for Pecuniary Profit. A board of fifteen Directors was elected, as follows:

Frank G. Logan,	Edward B. Butler,
Arthur T. Aldis.	Honoré Palmer,
Hobart Chatfield-Taylor,	Harold F. McCormick,
Howard Shaw,	Mrs. Robert G. McGann,
Wm. O. Goodman,	George F. Porter,
Robert P. Lamont,	Mrs. Wm. R. Linn,
Ralph Clarkson,	Robert H. Allerton.
Frederic C. Bartlett,	

A meeting of the Board of Directors was held at the Art Institute, June 17, and the following officers and committees were elected:

President, - - William O. Goodman.
 Vice-Presidents, - Frank G. Logan,
 Arthur T. Aldis.
 Hobart C. Chatfield-Taylor.
 Secretary, - - - George F. Porter.
 Treasurer, - - - - Albert B. Dick.

EXECUTIVE COMMITTEE.

William O. Goodman, Frederic C. Bartlett,
 Frank G. Logan, Robert P. Lamont.
 Ralph Clarkson,

PURCHASING COMMITTEE.

William O. Goodman, George F. Porter,
 Martin A. Ryerson, Robert H. Allerton,
 Frank G. Logan, Howard Shaw.
 Arthur T. Aldis,

MEMBERSHIP COMMITTEE.

Robert P. Lamont, Mrs. Robert G. McGann.
 A. B. Dick, Julius Rosenwald,
 Mrs. J. J. Borland, Edward F. Carry.
 C. L. Hutchinson,

The "Friends of American Art" are now fully organized and ready for business. A certain amount of the purchasing fund has already been collected, and the remainder for this year is payable before December 31.

In our April Bulletin it was announced that there were about ninety subscribers, insuring the sum of ninety thousand dollars for expenditure within the next five years, and that the more sanguine promoters hoped for \$125,000, or even \$150,000. Since that time the subscription has gone steadily on, and the subscribers now reach the remarkable number of 142, and there is a reasonable prospect of 200 ultimately.

The names of subscribers added since the list was published in April are as follows:

Allen, J. M.	Giles, Wm. A.
Allerton, Mrs. Agnes C.	Glessner, John J.
Black, John C.	Griffin, Thomas A.
Boynnton, Charles T.	Hamill, Mr. and Mrs. E. A.
Bryson, W. J.	Heun, Arthur.
Clarke, John V.	Jensen, Jens.
Clow, H. B.	Kelly, Wm. V.
Culver, Mrs. George N.	Kirchberger, Mrs. S. H.
Drake, Mrs. John C.	Lawson, Victor F.
Edwards, J. A.	Lincoln, Robert T.
Ettinger, C. D.	Linn, Mrs. Wm. R.
Fenton, William T.	Lowden, Mrs. F. O.
Fleming, John C.	Lytton, George.

Mark, Clayton.	Rothschild, Mrs. M. L.
McCormick, R. Hall.	Sears, Richard W.
McGann, Mrs. Robert G.	Seipp, Mrs. Conrad.
Morris, Edward.	Taft, Lorado.
Moulton, James G.	Thurber, W. Scott,
Netcher, Mrs. Charles.	Warner, Ezra J.
O'Brien, Wm. V.	White, A. Stamford.
Perkins, George W.	Wilson, John P.
Reynolds, George M.	Wrenn, John H.
Ricketts, R. R.	

Under the stimulus of this purchasing fund the permanent American collection must soon become important, the standard of the exhibitions be raised, and private purchases encouraged. A list of American paintings now in the collection of the Art Institute is given elsewhere in the Bulletin. (See p. 8.)

THE NEXT ANNUAL EXHIBITION.

The twenty-third annual exhibition of American oil paintings and sculpture will open Tuesday, October 18, and close November 27. There are several unusual elements that promise to contribute to the success of this exhibition. The dates of four important exhibitions in different cities have been so arranged that paintings may be exhibited in them successively, namely, Chicago, Washington, Philadelphia and Pittsburgh. In Chicago the following prizes will be awarded:

1. The Potter Palmer Gold Medal of the Art Institute, carrying with it a prize of one thousand dollars, for either painting or sculpture. Established by Mrs. Potter Palmer, 1910.

2. The Norman Wait Harris Silver Medal of the Art Institute, carrying with it a prize of five hundred dollars, for a painting executed within two years. Established by Mr. N. W. Harris, 1902.

3. The Norman Wait Harris Bronze Medal of the Art Institute, carrying with it a prize of three hundred dollars, for a painting executed within two years. Established by Mr. N. W. Harris, 1902.